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# THE DUBLIN REVIEW

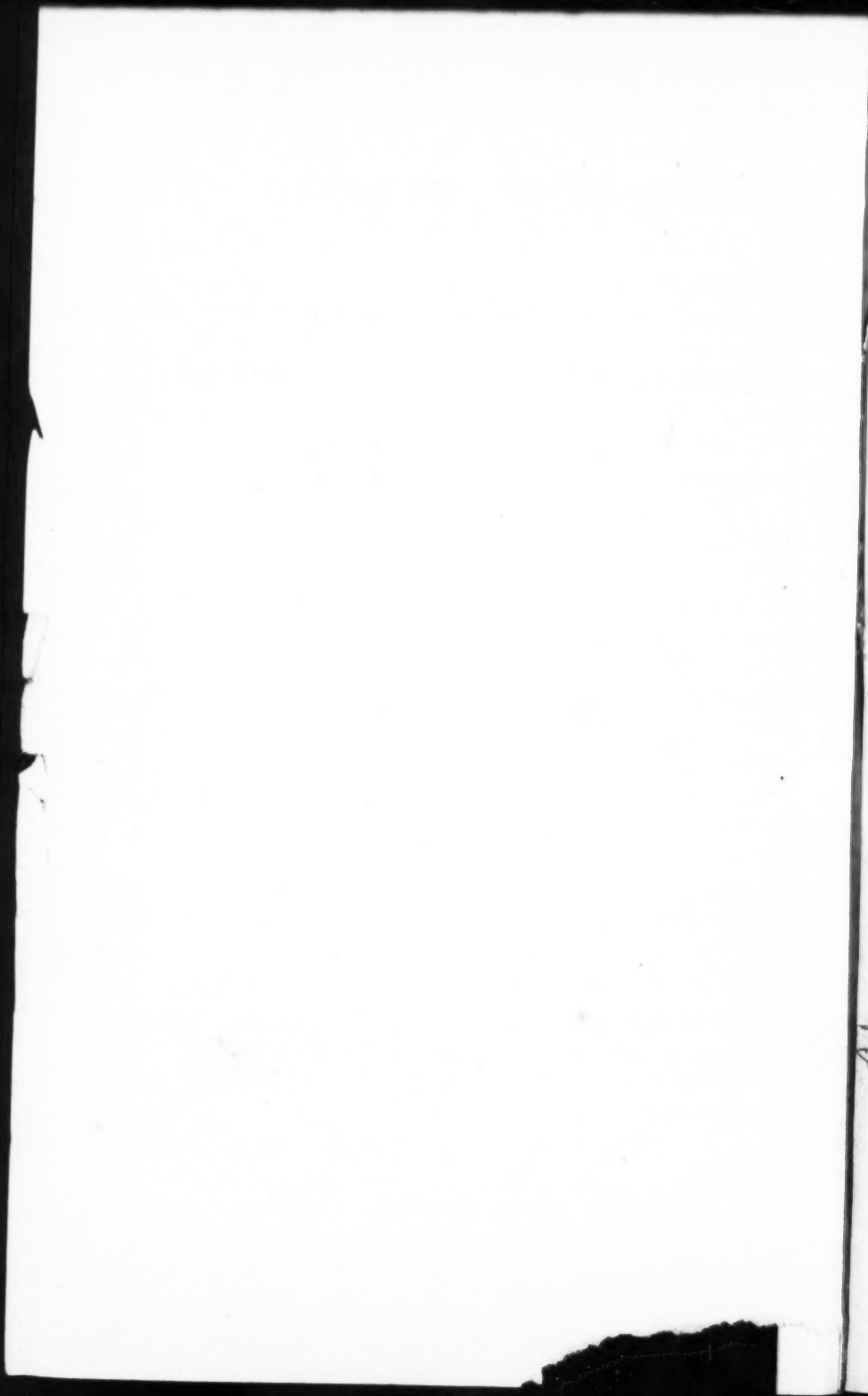
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## BOOKS REVIEWED:

Miss Eileen Power's *Mediæval English Nunneries*; Canon Dorlodot's *Darwinism and Catholic Thought*; E. M. Tenison's *Louise Imogen Guiney*; J. Kerby's *The Social Mission of Charity*; John Ryan and Moorhouse X. Millar's *The State and the Church*; Rt. Rev. Sir David Hunter Blair's *Flying Leaves*; Andrew Lang's *Poetical Works*; Father Edwin Essex's *Poems*; Joseph Clayton's *Economics for Christians*; Nicolson's *Tennyson*; H. G. Wells' *Men Like Gods*; Miss Virginia Woolf's *Jacob's Room*; De la Boullaye's *Etude Comparée des Religions*; Bernard Holland's *Belief and Freedom*; Prof. O'Rahilly's *Miscellany of Irish Proverbs*.

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Boas's *Shakespeare and the Universities*; Rhodes's *Shakespeare Tercentenary Study*; Dr. O'Brien's *Economic Effects of the Reformation*; Mr. Pollard's *Shakespeare's Hand in the Play of Sir Thomas More*; Miss Bryant's *Liberty, Order and Law under Native Irish Rule*; Miss Sheila Kaye-Smith's *The End of the House of Alard*; Miss Godden's *Mussolini*; Leopardi's *Poems*; Humphreys' *East Hendred*.

